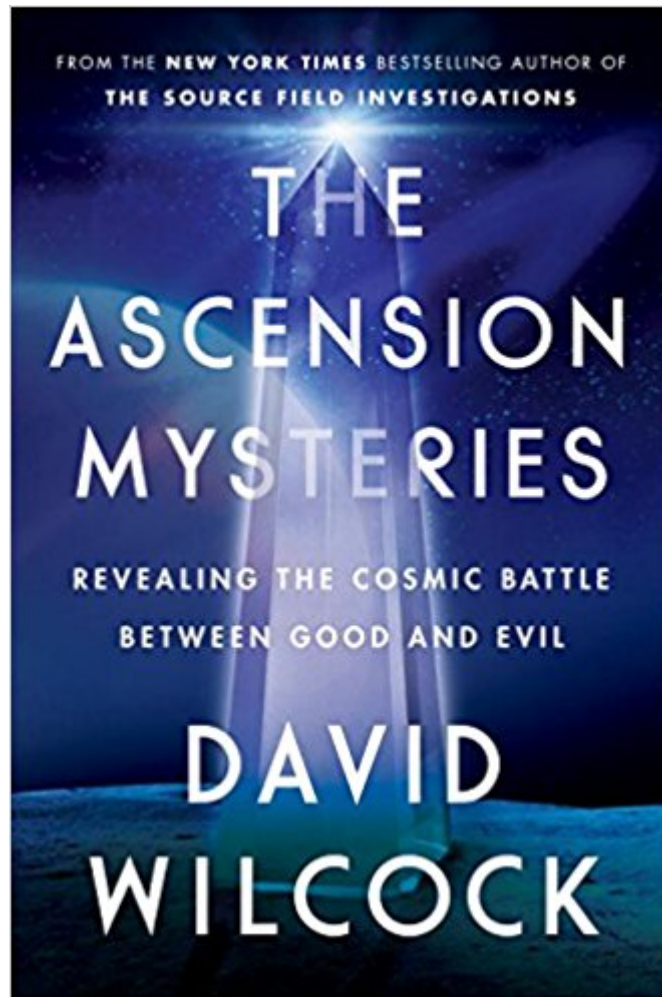


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The Ascension Mysteries: Revealing The Cosmic Battle Between Good And Evil



Synopsis

New York Times bestselling author David Wilcock has become one of the leading writers exploring ancient mysteries and new science. With his latest book, *The Ascension Mysteries*, David will take readers on a surprising and enthralling journey through the history of the universe, exploring the great Cosmic Battle surrounding our own Ascension. David Wilcock's previous New York Times bestsellers, *The Source Field Investigations* and *The Synchronicity Key*, used cutting-edge alternative science to reveal oft-hidden truths about our universe. In *The Ascension Mysteries*, David takes us on a gripping personal journey that describes the secret cosmic battle between positive and negative happening every day, hidden in both the traumas of our own lives and the world's headlines. Through his contact with a positive higher intelligence behind the UFO phenomenon, groundbreaking scientific information, and data from high-ranking government whistle-blowers, David reveals that the earth is now on the front lines of a battle that has been raging between positive and negative extraterrestrials for hundreds of thousands of years. *The Ascension Mysteries* explores the towering personal obstacles David overcame to unlock the great secrets of our universe and looks ahead to what this battle means for each of us personally. By unifying ancient texts from a variety of religions with scientific data and insider testimony, David presents a stunning conclusion that Earth is on the verge of a massive cosmic event that will transform matter, energy, consciousness, and biological life as we now know it and will utterly defeat the great villains of our time.

Book Information

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Customer Reviews

Another brilliant and enlightening book by David Wilcock, that ended far too soon. For any who don't know, Wilcock bears a great physical resemblance to Edgar Cayce, probably the best psychic we've ever seen (Nostradamus might be as good, but he's too confusing for me to understand), and medical intuitive. Cayce said that he'd continue his work in a more enlightened age, and whether Wilcock is the reincarnation of Cayce or not, he is certainly enlightening the world today with his unceasing work, on Gia TV, and through his many excellent books. This one is his latest, and it's another step up the ladder to finding out exactly who we humans are, and where we're going. Wilcock's writing is down to earth and as easy to read as a John Grisham novel, and with Wilcock's subject matter, even more thrilling. One thing that David has done in this book, is to give a glimpse into his young life, and how he was bullied to the point of a hospital stay. Being a girl, I never experienced bullying, so I can't imagine how awful this must have been. David learned self-defense which is a much better idea than just having public service messages about not bullying. These stories add to the wholeness of who David is now as an adult and how he can bravely explore the 'bullies' running our world today. I can't say I was in love with the long chapters on David's upbringing and drug use, but I give him credit for honesty. If true confessions are not your thing, skip to the best part, which I explained below. It's well-worth the price of this book. My favorite subject in the book is the stories of the ancient builder race and all that they've left behind. Buildings made of a glass-like structure that have been around for millions(?) of years.

The Ascension Mysteries by David Wilcock is an interesting dissertation into the possibilities that the Universe may yield in the future. Wilcock's foray into the fiercely phenomenal is an unbounded approach into what he believes wholeheartedly to be taking place in the world at this time. The book features a collation of data points, some of which come from verifiable sources, and some of which come from alleged whistleblowers, that merges in its core into what Wilcock has repeatedly called the ascension process. Incidentally, the first half of the book felt more like having a salad, and the second part of the book was where the meat and potatoes was at. As a connoisseur of data, the second part was far more interesting than the first, and I am definitely highly appreciative of the countless sources Wilcock uses where applicable. As a forewarning, some chapter titles - mostly particularly in the first half of the book - are a bit of a misnomer because they make the chapters seem like they were going to be vastly more interesting than they actually were. This is coming from someone who knows how interesting Wilcock's work has been in the past. The subject matters within the first half of the book often went in personal directions, which in a sense was a bit of a

letdown considering the possibilities the chapter's name featured. That's a subjective point of view, so your mileage may vary. In the nascent stage of The Ascension Mysteries, the author begins questioning much of what we've been taught in public schooling, which quite admittedly not only paints history in a different light, but is downright obscure when one delves deeply into that matter.

Just finished reading this latest book by the modern hero, David Wilcock. The Introduction and the second half of the book make for wonderful, exciting reading, even for long-time addicts of Cosmic Disclosure and Wisdom Teachings on Gaia. But David takes a real risk in including an autobiography that occupies pages 27 - 240 (Chs. 2-13 for Kindle readers), a risk that many will conclude doesn't ultimately pay off. As one early reviewer suggests, readers new to David and the revelations of his "insiders" may well be discouraged and turned off by the very detailed, frankly depressing account of his formative years. The best advice for most readers may be to read the Introduction, and then begin again at page 241 through the end of the book (Chs. 14-25). David's life-story chapters quickly get bogged down in a sad series of bullying and self-sabotage episodes, all recounted in painful detail. Frankly, it's a drag to read.

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